

# POWERS / LOWENFELS GALLERY

53 STANTON STREET, NEW YORK, NY 10002

## ARTHUR LETT-HAINES: PICNIC

### Sculpture:

Arthur Lett-Haines (1894-1978)

The Serpent

Plant matter, paint, glue, mixed media

Circa: 1960-1965

Size: 9 1/2" x 2 1/2" x 5 1/2"

Provenance: Redfern Gallery 1984, Private New York Collection

sold



1

Arthur Lett-Haines (1894-1978)

Witch Fetish

Hardware, paint, glue, mixed media

Circa: 1960-1965

Size: 4" x 4" x 3"

Provenance: Redfern Gallery 1987, Private New York Collection

sold



2

Arthur Lett-Haines (1894-1978)

Le Pere (The Father)

Avocado skin, string, glass eyes, paint, epoxy, aluminum, plaster, mixed media

Circa: 1960-1965

Size: 7 1/4" x 5 1/4" x 4"

Provenance: Redfern Gallery 1984, Private New York Collection

sold



3

Arthur Lett-Haines (1894-1978)

Dealing Destruction Desolating Doom

Animal bone, plant matter, paint, glue, mixed media

Circa: 1960-1965

Size: 4 1/2" x 4 3/4" x 3 7/8"

Provenance: Redfern Gallery 1984, Private New York Collection

sold



4

Arthur Lett-Haines (1894-1978)

Objet Trouve: Le Noir

Animal bone, paint, aluminum, epoxy, mixed media

Circa: 1960-1965

Size: 7" x 5" x 3"

Provenance: Redfern Gallery 1987, Private New York Collection

sold



5

Arthur Lett-Haines (1894-1978)

Angel

Animal bones, paint, store tins, epoxy, mixed media

Circa: 1960-1965

Size: 4 1/2" x 2 1/2" x 6"

Provenance: Redfern Gallery 1984, Private New York Collection

sold



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## ARTHUR LETT-HAINES: PICNIC



7

Arthur Lett-Haines (1894-1978)

Beetle

Avocado skin, wood, paper, paint, epoxy, plaster, mixed media

Circa: 1960-1965

Size: 4 3/4" x 2 1/2" x 2"

Provenance: Redfern Gallery 1987, Private New York Collection

sold ●



8

Arthur Lett-Haines (1894-1978)

La Mer (The Sea)

Plant matter, paint, glue, epoxy, plastic, cardboard, mixed media

Circa: 1960-1965

Size: 5" x 4" x 5 3/4"

Provenance: Redfern Gallery 1987, Private New York Collection

sold ●



9

Arthur Lett-Haines (1894-1978)

Mantis

Animal bones, paint, glue, cardboard, plaster, mixed media

Circa: 1960-1965

Size: 6 1/4" x 4 3/4" x 5 1/2"

Provenance: Redfern Gallery 1987, Private New York Collection

sold ●



10

Arthur Lett-Haines (1894-1978)

Frustration

Animal bones, paint, glue, wood, mixed media

Circa: 1960-1965

Size: 7" x 2" x 3 3/8"

Provenance: Redfern Gallery 1987, Private New York Collection

sold ●

# POWERS / LOWENFELS GALLERY

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## GEORGE E. OHR: PICNIC

### Sculpture:

George E. Ohr (1857-1918)

Glazed earthenware

Asymmetrical ribbon handled vase with speckled gunmetal and green glaze

Circa: 1895-1896

Impressed signature to underside 'G. E. OHR, BILOXI'

Size: 3 3/4 x 4 3/4 x 2 3/4 inches | 10 x 12 x 7 cm

Provenance: Private New York Collection



1

George E. Ohr (1857-1918)

Bisque fired earthenware

Signed to underside: "Mud from New Orleans Street | G.E. Ohr | Times Democrat 1905"

Circa: 1905

Size: 3 1/2 x 4 7/8 inches | 8.9 x 12.4 cm

Provenance: Collection of Dr. Ellis F. Rubin and Suzanne Borow Rubin



2

\$10,800.00

George E. Ohr (1857-1918)

Glazed earthenware with large serpent, reddish speckled burnt sienna glaze, olive interior

Circa: 1895

Size: 4 3/4 x 5 3/4 x inches | 12.1 x 14.6 cm

Script signature, "G. E. Ohr"

Provenance: Collection of Dr. Ellis F. Rubin and Suzanne Borow Rubin



3

\$6,800.00

George E. Ohr (1857-1918)

Glazed earthenware with mixed berry colored glazes

Circa: 1897-1900

Size: 3 1/2 x 2 3/4 inches diameter | 9 x 7 cm

Impressed signature to underside 'G. E. OHR, Biloxi, Miss.'

Provenance: Private New York Collection



4

George E. Ohr (1857-1918)

Squat vase with a pinched and twisted rim and blue-grey glaze

1897-1900

Size: 2 1/4 x 3 inches diameter | 5.7 x 7.6 cm

Incised signature to underside "G. E. OHR, Biloxi"

Provenance: Private New York Collection



5

George E. Ohr (1857-1918)

Brownie character with barrel (match or toothpick holder)

Circa: 1895

Size: 5 3/4 x 2 1/2 inches diameter | 15 x 6 cm

Impressed signature to underside 'G. E. OHR, Biloxi, Miss.'

Provenance: Private New York Collection



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## GEORGE E. OHR: PICNIC



7

George E. Ohr (1857-1918)  
Bisque and glazed earthenware  
Three inkwells, one large “eruption,” one with snakes, and one “pyre”  
Circa: 1897-1900  
Size: (largest) 3 1/2 x 2 3/4 x 3 inches diameter | 9 x 7 x 8 cm  
Impressed signature to underside ‘G. E. OHR, Biloxi, Miss.’.  
Provenance: Private New York Collection



8

George E. Ohr (1857-1918)  
Bisque fired earthenware  
Circa: 1897-1900  
Size: 3 x 3 x 2 3/4 inches | 8 x 8 x 7 cm  
Impressed signature to underside ‘G. E. OHR, Biloxi, Miss.’.  
Provenance: Private New York Collection

sold



9

George E. Ohr (1857-1918)  
Glazed earthenware | Jefferson Snake Mug  
Incised to outer: “Here's your good health and your family's and may they all live long and prosper J. Jefferson.”  
Circa: 1896  
Impressed signature to underside 'G. E. OHR, BILOXI' with incised date and number “3-18-1896” (partially obscured from glaze).  
Size: 3 3/4 x 4 inches | 9.5 x 10.2 cm  
Provenance: Renwick Gallery of the Smithsonian American Art Museum, 1973 with original “George Ohr” bio from the purchase.

sold



10

George E. Ohr (1857-1918)  
Glazed earthenware | Jefferson Dragon Mug  
Incised to outer: “Here's your good health and your family's and may they all live long and prosper. J Jefferson.”  
Circa: 1896  
Impressed signature to underside 'G. E. OHR, BILOXI' with incised date and number “3-18-1896 No 31”  
Size: 3 x 4 1/4 x 3 1/2 inches | 8 x 11 x 9 cm  
Provenance: Private New York Collection  
\*restoration to body not effecting the dragon



11

George E. Ohr (1857-1918)  
Earthenware with dark blistered lava glaze, speckled copper patinated glaze to interior  
Circa: 1895  
Size: 4 1/4 x 5 3/4 inches | 10.8 x 14.6 cm  
Impressed signature to underside “G. E. OHR, Biloxi, Miss.”  
Provenance: Private Collection, New Jersey

sold